

Tenor
Baritone

I. 'Cause He Wanted Freedom

Roger Towler**

Roger C. Towler

Bluesy Swing Style eighths

mf $\text{♩} = 88$

He shot my dad-dy* in the back, he

Why do they take that child a way? Why did they bomb that

5

shot my dad-dy 'cause he want-ed freedom,

church? They were sing-in' and pray-in', they were prais-in' the Lord.

*Because he walked to a Birmingham Civil Rights demonstration, Willie Mae Dixon's father was shot in the back by a police officer. Her niece was killed by the KKK bomb in a Birmingham church. Willie Mae lived and worked for freedom in her North-side Minneapolis Community.

**Lyric based on information from For a Moment We Had THE WAY, Robinson, Rolland, 2006. Used by permission.

9

'cause he want - ed free-dom! 'Cause he want - ed
Why did they kill those girls? ...were sing-in' and pray-in', O

12

free-dom! 'Cause he want - ed free-dom!
why? Why did they kill those girls?

Segue: Terror

Tenor -sing in loco

II. Terror

Roger Towler

Roger C. Towler

Easy walk Swing Style

loco $\text{♩} = 84$ *f* *mf*

Ter-ror be-sieged the Ne-gro in 'sixty-six Min-ne-

5 a-pol-is lead-ers gave of them-selves for the cause of free-dom,

9 to the cause of free-dom. *poco rit*

f *mf* *mp*

Segue: The River Runs Near
Part 1

Baritone

III. The River runs Near

River Part 1

Roger Towler*

Roger C. Towler

Andante e legato $\text{♩} = 84$

mp *mf*

Though the riv-er runs near us, yet we thirst Child - ren of _____

mp *mf*

5

child ren verse the crag filled land whose sharp

*The River Runs Near, Towler, Roger C., 2018

9

ed - ges tear at our feet our hands, our feet our

14

clothes our child-ren our spir - its.

Molto Rit.

Segue: Plymouth Ave.

Straight eighths
piu mosso

$\text{♩} = 182$

9

qui-et - ly, Then a spark of troub - le, then qui - et;

13

The pol- ice ar- rived, the youth — taunt - ed

17

them. Soon bot- tles and bricks were thrown at cars, at pol-

poco a poco rit.

21

ice, _____ then a crash _____ re-sound - ed

poco a poco rit.

25

vi - o - lence ex - plod - ed

Segue: River Runs Near
- pt. 2

Tenor
Baritone

V. The River Runs Near

River Runs - part 2

Roger Fowler*

Roger C. Towler

Andante e legato

$\text{♩} = 84$

piu mosso $\text{♩} = 96$

Tenor

Baritone

mp *s* *mf*

Though the riv-er runs near us, yet we thirst. We see the

mp *mf*

4

mf

We need_ work!

dry-creek bed_ shriveled jobs, We feel the a-rid land-scape.

*The River Runs Near, Towler, Roger C., 2018.

8 *Agitato*

For hun-gry child - ren,
of ex-haust ed hope, We feel the

Agitato

12

thorn - bush at ev' - ry turn with its thorns of

16

E-qual - i - ty. The child - ren
pre - judice, thorns of pov - er - ty - thorns of

20

hunger thorns of fear. We must find a way!

24

piu mosso

$\text{♩} = 224$

in 2

$\text{♩} = 112$

Musical score for measures 24-27. The score is in 7/8 and 4/4 time signatures. It features a vocal line and a piano accompaniment. The lyrics are: "Cry out. Our parched throats cry out for heal - ing". The piano part includes a triplet in the right hand and a triplet in the left hand.

28

Musical score for measures 28-31. The score is in 7/8 and 4/4 time signatures. It features a vocal line and a piano accompaniment. The lyrics are: "wat - er, Our thorn wounds beg for oint - ment. For". The piano part includes a triplet in the right hand and a triplet in the left hand.

32 *molto rit.* *a tempo* *rit.*

heal - ing balm,

molto rit. *a tempo* *rit.*

mf

Red. * *Red.* * *Red.* *

Segue: Hope for the WAY

Alto
Tenor
Baritone

VI. Hope for the WAY Community

Roger Towler*

Roger C. Towler

Andante

♩ = 80

The musical score is written for Alto, Tenor, Baritone, and Piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music begins with a piano introduction in the piano part, marked *mp*. The vocal parts enter with the lyrics: 'Born of tra-va-il The WAY is a vis-ion'. The Baritone part has a triplet of eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking.

*Lyric based on For a Moment We Had THE WAY, Robinson, Rolland, 2006.
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5

W e see a new heav - en, a new earth. tram - pled peop - le. Shine God's light, bring heal - ing Balm of We do not do things for our peop - le, but with them.

9

Bring heal - ing balm for our thorns. Gil - e - ad. Bring heal - ing Balm of Gil - e - ad Though the riv - er runs near us, no more thirst for my soul.